

Tufan Minullin drama: The synthesis of eastern and western traditions

Zakirzyanov A., Ghilazov T.

Kazan Federal University, 420008, Kremlevskaya 18, Kazan, Russia

Abstract

© 2016 Serials Publications. The article is devoted to the analysis of one of the greatest Tatar drama writers Tufan Minullin from the point of his using Eastern and Western literary esthetic traditions and historical and cultural context of the time period. The most famous dramas are analyzed in the aspect of Eastern and Western traditions, in which the author's innovative findings may be observed. It reveals the common T. Minullin drama peculiarities and the original features of social changes as well as the understanding of a human nature itself through the personal integrity prism, philosophical and social problems. In this context, together with the artistic peculiarities of the author's thinking disclosure, there is also an interaction of various national literatures. All these help to understand the depth and the national peculiarities of any of the literatures, taken separately.

Keywords

Eastern And Western Traditions, Era, National Peculiarities, Philosophical Comprehension., Tatar Drama, Transformation, Tufan Minullin